

Sarah Gooda BMus(hons) HH Dip (PM)

Stage manager, lighting, sound & production designer, technician, film-maker

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Experience:

- **A Passage to India** (theatre) – **LX des.** Genesian Theatre
- **Darkside** (short film) – **Prod & Costume des** Magic Sphere Films
- **Private fears in public toilets** (cabaret) – **Prod & Costume des** Spangled Aura Productions
- **George's Marvellous Medicine** (theatre) – **SX des / composer** Encore Theatre
- **Numinous Asylum** (physical theatre) – **LX des.** Labyrinth Productions / Adelaide Fringe
- **The Hipster** (musical theatre) – **LX des.** Soundbowl Productions/Adelaide Fringe
- **Crossroads** (short film) – **1st AD** Venus Productions
- **Loosey Goosey Variety Show** (cabaret) – **SX op** AdelMagic Productions
- **Behind the Mesh Screen** (short film) – **Prod des** VisionField Films
- **Think about it** (short film) – **1st AD, Editor** Spangled Aura Productions
- **Powercut** (theatre) – **Prod des** Spangled Aura Productions / Short + Sweet
- **Adelaide Fringe AllStars Edition** (cabaret) – **SX op** AdelMagic Productions / Adelaide Fringe
- **The Hipster** (musical theatre) – **SX op** Soundbowl Productions/Adelaide Fringe
- **Adelaide Fringe Preview Series** (fringe) – **SX op** AdelMagic Productions / Adelaide Fringe
- **Royal Variety Show** (variety shows) – **SX op** AdelMagic Productions
- **The Fairest Chance** (short film) – **rec / boom** Surfs Up Productions
- **Little Drops of Rain** (short film) – **rec / boom** Strange Visage Films
- **The Drunkards** (theatre) – **LX des / op, SX des / op** Golden Fleece Productions / Melbourne Fringe
- **The art of lies and obfuscation** (theatre) – **LX des** SphereSonores / Melbourne Fringe
- **Woodford Folk Festival** (festival) – **sm** Woodford Folk Festival
- **Teal soldiers** (short film) – **Prod des** Pegasus Productions
- **In a nutshell** (theatre) – **Prod & Costume des** Spangled Aura Productions / Short + Sweet
- **The Fifth Leg** (short film) - **Composer**
- **The Woman in Black** (theatre) – **LX des** Brisbane Arts Theatre
- **The Inner Monologues** (theatre) x 4 seasons – **LX des, Prod des** Spangled Aura Productions / BITS Festival
- **Just Say 'I Do'** (theatre) x 4 seasons – **LX des, Prod des** Spangled Aura Productions
- **Of Mice and Men** (theatre) – **LX des** Brisbane Arts Theatre
- **Woodford Folk Festival** (festival) – **backline** Woodford Folk Festival
- **Infinity** (short film) – **gaffer** Spacewalker Films
- **Murder in the dark** (theatre) – **LX des** InsideOutside Theatre Company
- **Parallel** (short film) – **gaffer** Tropfest
- **The Magic Garden** (roving children's theatre) x 4 seasons – **Costume des** Spangled Aura / Anywhere Theatre Festival
- **Not how Chaucer wrote it** (theatre) x 2 seasons – **sm, LX des, Prod & Costume des** Spangled Aura Productions
- **Christmas in the Enchanted Castle** (children's theatre) x 2 seasons – **sm, LX des, SX des, Prod des** Spangled Aura Productions
- **Minfields & Miniskirts** (theatre) – **SX & AV des** Brisbane Arts Theatre
- **20,000 Leagues under the sea** (roving theatre) x 2 seasons – **sm, LX des, SX des, Prod des** Spangled Aura Productions
- **Bailey's Last Shot** (short film) – **SX rec / boom** Amazon Images
- **Welcome to the room** (theatre) – **SX des, Costume des** Spangled Aura Productions
- **Boxed In** (short film) – **SX rec**
- **The Haunted Forest** (roving children's theatre) – **Costume des** Spangled Aura Productions
- **Problem Central** (theatre) x 2 seasons including tour – **Prod des** Spangled Aura / Caloundra Fringe
- **The Inner Monologues** (theatre) x 4 seasons – **sm** Spangled Aura Productions / BITS Festival
- **Just Say 'I Do'** (theatre) x 4 seasons – **sm** Spangled Aura Productions
- **Love let me out** (theatre) – **LX des** Cape Byron Productions
- **Yahweh** (theatre) – **LX des / op** Anywhere Theatre Festival
- **Caught on camera** (short film) – **Camera / Editor** Spangled Aura Productions
- **Inside Hells Gates** (theatre) – **P / C** Spangled Aura Productions / Short + Sweet

- **Bufo** (short film) – *P* VCA Film Dept
- **Sara-Rose Millar & Sasha Cuha photoshoot** (photoshoot) – *Stylist*
- **Terror on Volcanic Island** (short film) – *Prod des* Spangled Aura Productions
- **Still waters** (feature film) – *pre-production art department* Wahdoo Films
- **The Nutcracker** (ballet) – *sm* Haywards Heath Dance Academy
- **One flew over the cuckoo's nest** (roving theatre) – *sm* Hubbub
- **There was nothing** (dance) – *LX des* First Contact Dance
- **Light trails** (dance) – *LX & AV des* First Contact Dance
- **The Turner Plays** (theatre) – *LX des, SX des* Red and Black Productions
- **Porgy and Bess** (theatre) – *Camera / Editor* Wales Millennium Centre
- **Continental Drift** (short film) – *Camera / Editor* Spangled Aura Productions
- **Word Perfect** (short film) – *1st AD / Editor* Spangled Aura Productions
- **The six wives of Timothy Leary** (theatre) x 3 seasons – *LX des* Weaver Hughes Ensemble
- **The Beheading** (theatre) – *LX des* Crescent Theatre Workshop
- **Mad Forest** (theatre) – *LX des / op* Hubbub
- **Trinity** (circus) – *sm, LX des / op* Higher State Circus
- **The magic of Eurovision** (cabaret) Tour – *LX des / op* James Dixon Productions
- **Tahiti Spectacular** (live music) – *LX des / op* Light FX
- **Knowledge Box** (documentary film) – *SX rec* Mint Studios
- **Grey Days** (short film) – *boom* Eidolon Creative
- **Unknown combo** (short film) – *SX rec / boom* Pistolero Films
- **Young conservatorium day** (live music) – *sm* JLX Productions
- **Do mates come first?** (short film) – *PM* Endless Productions
- **Throwing Stones** (short film) – *script supervisor* Harbourside Productions
- **Girl in the red dress** (feature film) – *preproduction 1st AD* Mivision Films
- **Folding hope / Hollow bones** (physical theatre) – *followspot* MultiImage Productions
- **Legs diamond** (dance) – *LX op* MultiImage Productions
- **National Dance Championships** (dance) – *LX op* MultiImage Productions
- **Inspirations furniture** (TVC) – *gaffer* MultiImage Productions
- **Jetlag** (theatre) – *LX des* Coming of Age Productions
- **Joseph and the amazing technicolour dreamcoat** (musical theatre) – *ass. LX des* MultiImage
- **Getting Even** (short film) – *Editor* Spangled Aura Productions
- **Divas of Rock** (live music) – *Camera* MultiImage Productions
- **Terror on Volcanic Island** (short film) – *Editor* Spangled Aura Productions
- **Melbourne Fringe** (festival) – *tsm* Melbourne Fringe
- **Alice Desert Festival** (festival) – *sm* Alice Desert Festival
- **Emerge** (dance) – *sm* Flying Fox Festival
- **Flying Fox Festival Katherine** (festival) – *Prod Assistant* Katherine Town Council
- **The Nick** (TV show) – *script supervisor* Flametree Productions / Ch 31 Melbourne
- **Mabou Mines DollHouse** (theatre) – *asm* Mabou Mines / Brisbane Festival
- **Mazda Product Launch** (corporate) – *prop maker* Sydney Prop Specialists
- **Snow White** (pantomime) – *dsm* UK Productions
- **The women of Lockerbie** (theatre) – *asm, carpenter* Orange Tree Theatre
- **The Man Who** (theatre) – *asm* Orange Tree Theatre
- **Eurosedos Song Contest** (cabaret) – *SX des / op, AV op* SEDOS
- **Coming Out?** (short film) – *1st AD* Spangled Aura Productions
- **Spinning on decks** (short film) – *1st AD* Spangled Aura Productions
- **The lie that truth said** (short film) – *1st AD* SwissTim Films
- **Love is like...** (short film) – *Prod Co-ordinator* The Constant Films
- **Call me Harry** (short film) – *Prod Assistant* Francis Lauren Rivers Production
- **Scenes from a separation** (theatre) – *SX des* Orange Tree Theatre
- **The trial of Sir Henry Irving** (theatre) – *props* ACS Random Productions
- **The Tempest** (theatre) – *SX des* Orange Tree Theatre
- **The limelight** (feature film) – *preproduction SX des* Creative Film Company
- **Previous convictions** (theatre) – *asm* Orange Tree Theatre
- **The Jungle Book** (musical theatre) – *asm, AV op* Hammond Productions
- **Limelight** (stage musical) – *sm, LX des, Costume des* Spangled Aura Productions
- **Cinderella** (pantomime) – *dsm* Hammond Productions
- **6** (theatre in education) – *sm* Box Clever Theatre
- **Peter Pan** (pantomime) – *asm* Kevin Wood Productions
- **Fame** (musical theatre) Tour – *sm* KYT Company

- **Bugsy Malone** (musical theatre) – **dsm** MRD Productions
- **Dublin Fringe** (festival) – **tsm** Dublin Fringe
- **Aladdin** (pantomime) – **LX op** The Stag Theatre
- **The Nutcracker** (ballet TOUR) – **relight tech** Ballet Ireland
- **The Miracle** (theatre) – **LX des** Dublin Fringe
- **Deal Festival of Music and Arts** (festival) x 3 seasons – **sm** DFMA
- **Sounds New Festival** (festival) – **sm** Sounds New Festival
- **Oliver** (stage musical) – **sm** Grass Roots Productions
- **The Birthday Party** (theatre) – **sm** AYT
- **The Wizard of Oz** (stage musical) – **sm** Leas Cliff Hall
- **Whose life is it anyway?** (theatre) – **asm** Canterbury Dramatic Society
- **Dido & Aeneas** (opera) – **set construction** University of Kent Summer Opera
- **The Ephesian Matron** (opera) – **set construction** University of Kent Summer Opera
- **The Marriage of Figaro** (opera) – **set construction** University of Kent Summer Opera
- **Two** (theatre) – **Set construction** AYT
- **Magic of the Musicals** (stage musical) – **PM** C4 Performing Arts
- **Peter Pan** (pantomime) – **P des, PM** C4 Performing Arts
- **My mother said I never should** (theatre) – **sm** Playcraft Theatre Company
- **What's the big idea?** (stage musical) – **LX des** BMus3 Music Theatre Ensemble
- **Proof** (theatre) – **LX des, PM** C4 Performing Arts
- **Confusion** (short film) – **Composer** C4
- **The Chase** (short film) – **Composer** C4
- **Popcorn** (theatre) – **LX des, PM** C4 Performing Arts
- **Bugsy Malone** (stage musical) – **sm** SUTAS
- **Dracula** (theatre) – **sm** SUTAS

In-house positions:

- 2018-19: **Cultural Facilities Assistant (Cover Technician)** (BHCC) - Civic Centre, Broken Hill – casual
- 2010-11: **Technician** (*Staging Connections*, Gold Coast) Casual
- 2008-10: **Events Technician** (*Wales Millennium Centre*, Cardiff, UK) full time
- 2007-08: **Chief Technician** (*The Hub*, Haywards Heath, UK) full time
- 2007: **Warehouse Technician** (*Kenderdine Electrical*, Auckland, New Zealand) Casual
- 2007: **Technician** (*Staging Connections*, Auckland, New Zealand) Casual
- 2007: **Technician** (*Light FX*, Auckland, New Zealand) Casual
- 2006: **Technician** (*JLX Productions*, Gold Coast) Casual
- 2006: **Technician** (*ELS*, Gold Coast) Casual
- 2005-06: **Technician** (*The Orange Tree Theatre*, London, UK) full time

Other work:

- Producing, teaching & running workshops, acting, music, front of house

Education & Training:

- 2021 – Health & Harmony Colleges **Diploma of Professional Make up**
- 2009 - University of New England- Ideas in theatre ii (HD), Performance project (D), Scriptwriting for theatre (D), Creative Performance Portfolio (C)
- 2001-2004 - Canterbury Christ Church University College **Bachelor of Music (hons)** 2:1 (major in composition and music theatre)

Licences / Clearances:

- Public Liability Insurance (theatre and music)
- Full manual Driving Licence (SA and UK)
- First Aid (St John Ambulance)
- Yellow Card – boom lift (up to 11m) & Scissor lift
- White card
- SA working with children check
- Recent police clearance

Skills:

- Experience in virtual and hybrid events
- Use of several virtual platforms
- Knowledge of theatre, corporate events, live music and festivals
- All aspects of stage management including show calling, scheduling, prop making, rehearsal and production notes, backline
- Lighting design, rigging, focussing and programming on a number of consoles / Moving light set up and programming / Followspot operation
- Sound design, recording, mixing (live and studio), composition of music
- Ability to read and cue from a musical score
- Audio-visual set up and operation including vision mixing and live camera work
- Video, sound and photo editing
- Film-making, from pre-production to editing, including lighting and audio
- Counterweight flying
- Theatrical pyrotechnics experience
- Production design and set fabrication - Experience in set carpentry
- Producing and production management including: Booking venues, travel and accommodation, liaison with venues RE technical requirements, Contract writing, Grant writing and budgeting, invoicing, scheduling and rostering

References:

- Chris King – Managing Director, Multi Image Productions
multiimageproductions@gmail.com
0487 397 445
- Rachel Merton – Events Co-ordinator, Broken Hill City Council
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